



**THREE ROADS  
THREE ARTISTS**

The intersection of life as interpreted by three artists

**kirsten benfield**

**kurt giehl**

**daniel vernola**

Ashawagh Hall

780 Springs Fireplace Rd, East Hampton, NY 11937

**August 14th – 16th**

Reception: **Thursday, August 16th from 5:00pm – 9:00pm**

A portion of all proceeds to benefit

Project  
**MOST**  
inspiring a new generation after school

## Kirsten Benfield



### **"Gold and Spheres"**

**Watercolor**

**12" x 12"**

**Kirsten@kirstenbenfield.com**

**Kirsten Benfield** is originally from New Zealand living and working in East Hampton. As a traveller, observation of her travels has been recorded in watercolor. "In exploring my sense of place on the East End, I bring the two places together in landscapes, and mind-scapes". With her extensive studies within this group with their instructor Janet Jennings, Kirsten has developed her own style that is now heavily influenced with Calligraphy- both Eastern and Western. In the past year she began teaching beginners in watercolor at the Golden Eagle Art store.



## Kurt Giehl



**"Laguna"**

**Oil on Canvas**

**36" x 48"**

**[Kurt.giehl@gmail.com](mailto:Kurt.giehl@gmail.com)**

**[www.kurtgiehl.com](http://www.kurtgiehl.com)**

Kurt Giehl is an artist residing in East Hampton, New York. Giehl is a painter using a combination of oil and acrylics. After a successful 23 years on Wall Street, Giehl decided to leave his financial career behind and pursue his passion for art full time.

Giehl's seascape paintings are intended to induce a level of calm and tranquility. An exaggerated version of the image inspiration, both from a color and composition perspective, Giehl's seascapes draw the viewer into a surreal and somewhat otherworldly scene. Different from Giehl's seascape paintings, his abstracts explore the process of applying paint through more non-traditional methods. Using an array of self-built tools and palette knives, Giehl smears paint across the canvas to render organic color combinations and form. The process of adding and removing layers of paint creates depth and abstractions that ultimately dictate the composition. Appearance, color and configuration are almost a secondary consideration to the shaping of a painting through the application technique.

## Daniel Vernola



**"reworked abstraction"**

**(Apple Tree)**

**Oil on canvas**

**36x36**

**Winter, 2018**

**[dhvernola@hotmail.com](mailto:dhvernola@hotmail.com)**

Daniel Vernola works in New York City as an arts educator and is a member of the Art Students League. He has studied and exhibited internationally, currently maintaining a studio in Amagansett, Long Island.

His art is abstract expressionist. "Knowledge of the craft of painting is being lost so it is important to understand it. My painting seeks a new identity... the idea they are representations is a lie. My art seeks to leave this earth and make an entirely new world." The East End's quiet hamlets are his jumping off point.